

Music development plan: Addison Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Gaitantzi
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Tri-Borough Music Hub (TBMH)
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

At Addison Primary, music education is delivered in a purpose-built, well-equipped classroom on a weekly basis for all year groups, from Nursery to Year 6. Our curriculum is informed by the Model Music Curriculum (MMC) (March 2021), ensuring a comprehensive and engaging musical experience for every pupil. Each lesson, lasting a minimum of 40 minutes, is predominantly taught by a qualified music specialist, incorporating the Charanga scheme of work. This structured approach guarantees thorough coverage of all aspects of the MMC.

To further enrich musical learning, we conduct weekly singing assemblies for each key stage, each lasting 20 minutes. All lessons are designed to be accessible for every pupil, including those with Special Educational Needs and Disabilities (SEND). Instruction is differentiated appropriately to meet diverse learning needs, and SEND students are provided with a variety of musical instruments in dedicated learning areas, promoting inclusivity and enjoyment in music-making. Additionally, these students benefit from weekly one-on-one sessions with the music specialist, aimed at accelerating their development and musical skills.

Beginning in Year 3, students engage in whole-class ensemble lessons where they learn to play various instruments, including the recorder, glockenspiel, and ukulele. These sessions, led by the music specialist, incrementally build performing skills that foster both creativity and confidence, while encouraging pupils to continue their musical exploration at home. At the end of each term, pupils showcase their progress during a school concert, performing in front of parents, family, staff, and peers.

Our primary school has established strong partnerships with local organizations, including the Tri-Borough Music Hub (TBMH) and significant institutions such as the Royal College of Music (RCM), Opera Holland Park (OHP), and Rhythm Studios. We also collaborate with other primary schools, such as St Paul's, on various projects. These partnerships enable our students to experience and participate in high-calibre

live performances, enriching their musical education.

To read in more detail about the provision music at Addison Primary School, please visit our music curriculum page on <https://www.addisonprimary.org/music-curriculum/>

Part B: Co-curricular music

At Addison Primary School, we offer individual and small-group keyboard and piano lessons through the Tri-Borough Music Hub (TBMH). These lessons are conducted by visiting instructors in our dedicated music practice room during school hours, spanning 10 weeks each term. Additionally, pupils have the opportunity to hire instruments through the Hub at a low termly cost.

While individual and small-group lessons are funded by parents, we proudly support our Pupil Premium (PP) children who have a passion for music. In the 2024/25 academic year, five enthusiastic pupils are benefiting from our Pupil Premium Provision, ensuring they can pursue their musical dreams.

Our commitment to PP music provision is robust and remains a priority. All PP students from Year 1 to Year 5 receive extra weekly instrumental lessons in small groups, facilitated by our music specialist at no cost. This initiative allows PP students to learn an instrument in a nurturing environment, fostering their musical skills and ensuring significant progress.

In addition to instrumental instruction, we offer a vibrant Key Stage 2 Choir as an after-school club, which is free for PP children. For 2024/25 we have introduced two exciting new clubs. '**Believe in Me**', where the objective is solely to nurture, support and help children build their confidence through collective and shared music making; '**Harmony Heroes**', aimed at fostering and cultivating musical talent for some of our most gifted and talented pupils. All three ensembles meet weekly and are led by our music specialist.

Furthermore, we maintain a close partnership with TBMH to provide the best possible music opportunities for our students. Information about community-based musical activities organized by the Hub is shared with students, enabling them to pursue and further develop their musical interests outside of the school setting.

Part C: Musical experiences

The transformative benefits of attending high-quality live music performances are essential for pupils to experience creativity, skill, and virtuosity firsthand. This remains a top priority for our school, and we are committed to providing opportunities for students to attend professional concerts, aiming for at least one performance each term.

Continuing our tradition, students from Year 1 to Year 6 will have the chance to visit

renowned venues such as the Royal College of Music, Royal Albert Hall, the Barbican, and Opera Holland Park.

Below is a list of the exciting opportunities already arranged for the 2024/25 academic year. All experiences are provided free of charge for all pupils:

Autumn Term:

- **Year 5:** Rhythm Studio Course – A 10-week workshop series focused on band performance and music production, culminating in a concert.
- **Christmas Concert:** Featuring Years 1-6, the choir, and instrumental ensembles, alongside the Early Years Nativity play.
- **Year 4:** Singing at Kensington Town Hall as part of the TBMH Christmas Singing Festival.
- **Weekly Singing Assemblies:** Held for Phase 1 and Phase 2 students.

These enriching experiences are designed to inspire and engage our pupils, fostering a lifelong appreciation for music.

In the future

In future years, our Music Development Plan aims to achieve the following:

1. **Curriculum Enhancement:** Review and adherence to the music curriculum with the Model Music Curriculum (MMC) to ensure comprehensive coverage and inclusivity.
2. **Increase Participation:** Boost pupils participation in music clubs
3. **Parent Involvement:** Organize regular music events where parents can participate, such as family music workshops or concerts
4. **Instrumental Program Expansion:** Introduce new instruments and ensemble opportunities
5. **Community Partnerships:** Strengthen partnerships with local music organizations and professional musicians for workshops, performances, and mentoring.
6. **Performance Opportunities:** Organize termly performances and concerts, increasing the number of events to foster confidence and showcase talent.
7. **Celebration of Achievements:** Create an annual music festival or showcase to celebrate student achievements and foster a sense of community around music.
8. **Technology Integration:** Explore the use of technology in music education, such as music production software and online resources, to engage students.
9. **Diversity in Music:** Incorporate a wider variety of musical genres and cultural influences into the curriculum, celebrating diversity and inclusion.